

# Duel of Honour

to the tune "Rattling Bog", with an intro from "The Good, The Bad & The Ugly"

C(BA)5

♩ = 164

C – Intro – Either free tempo, or at dance tempo with a drum, chords optional

Em A Em D  
Em Bm Em A D NC

B – Chorus

G G/D G G/D G A D  
G G/D G G/D G D G

A – Figure

G C G A D  
G C G (Either) A D G

## Comments and notes:

Keep the drumming fairly straight and military – if there are two, they should imitate a marching bass drum and snare as closely as they can.

In the 4<sup>th</sup> bar of the A and the B, you can play no chord on the first beat, then hit the A major chord staccato on the 2<sup>nd</sup> beat and the D chord legato on the 3<sup>rd</sup> beat to tie in nicely with the melody and the sticking.

For the 4<sup>th</sup> Figure – Drill Square, hit only the upbeat and the first note and the first note of each bar, roughly as shown below. Any bass style drum skips the upbeat, but otherwise follows the same pattern. Good space for a snare solo.

G N.C. G C (sim.) C G G A D  
G G C C G D (Either) A D G