

Cleave Hill

La Sansonnette

from Higger Tor

(AB)6

♩ = 120

A

B

1st-5th Time

Final Time

Notes

First A - basically melody only, plus maybe a bass line, no drums, no rhythm in the chords on squeeze boxes

Other As - As written with standard drumming patterns

B - Play smoothly. Minimal drumming, particularly early in the dance, can gradually build up from chorus to chorus. Boxes should feel free to pedal the chords notes and cut out the bass notes.